

McGill opens board meetings

Faculty, students comprise majority of revamped senate

MONTREAL (CUP)—After a year and a half of intensive debate, McGill University senate Wednesday voted to open its meetings "to observation by any member of the university community and to an accredited press subject to limitations of space, good conduct and special consideration of confidentiality".

In other moves towards a massive restructuring of university government with which the senate has grappled for months, it also:

- acceded to student society demands that plans for rewriting the student discipline code be scrapped in favor of a university-wide code applicable to all sectors of the university to be drawn up by a tripartite student-faculty-administration commission.

- agreed to add three students to its key committee on academic policy, reversing a previous decision.

- included assistant professors as members of all faculties of the university—(a 'faculty' is a decision-making body previously consisting of only full professors and associate professors.)

In Tuesday's marathon session, perhaps the last behind closed doors, senate also produced a final version of its proposals for overall changes in university government.

These proposals go to the Board of Governors Monday for approval.

The 35-man board is legally McGill's supreme governing authority and has final say over changes in the university statutes.

A senate is the "highest academic authority".

Although senate is withholding release of its university government legislation pending board approval, it is expected that eight students will be added to the senate and the number of its elect-

ed faculty members (now eight) will be almost tripled.

Elected faculty and students would then have a numerical superiority on senate over more than 25 administrators and governors.

Senate's new open-door policy will go into effect as soon as the reformed senate is constituted.

At the University of Alberta, the senate is a 53-member body, of which two are students. The senate, according to The Universities Act, has as its duties "to inquire into any matter that might tend to enhance the usefulness of the university".

The General Faculty Council at Alberta has over 60 members, of which three are students, and is "responsible for the academic affairs of the university".

The Board of Governors has 16 members, two of which are non-voting student members. This board is responsible for "the management and control of the university and of the property, revenues, business and affairs of the university".

The Board of Governors is the highest authority in the university structure.

Meetings of all three bodies are closed to the press and all other parties.



—Dave Blackmore photo

It's Pigalle

This is SUB cafeteria at almost any time of the day. Students come in and eat and leave their trays, trash and cigarette ashes on the tables. It's very nice for the students who have to eat after these students leave. See story page two.

Ed students, profs on committee

Student power it isn't—but students in the faculty of education now have a committee to express their grievances to the professors.

The Student-Faculty Relations Committee is unique to the faculty of education. It consists of four professors and six students. The professors were selected by the faculty council and the students by the four undergraduate years plus a student from graduate studies and a student who has returned to the university after a teaching stint.

The aim of the committee is "to communicate to the faculty the students' ideas, to improve the standard of education we receive and to improve communication be-

tween faculty and students," says education undergraduate society president Bruce Stephenson, ed 3 representative on the committee.

The committee was requested by education dean H. T. Coutts and four professors were chosen from the education faculty council.

The faculty council approached the EUS to get four students representing their respective years. Other than running the elections, EUS has nothing to do with the committee.

The committee operated for a month and a half last year. It decided to increase the student representation to six with the students elected for two-year terms. The committee meets once a week.

In its short life, the committee can point to some accomplishments. It presented a position paper to the faculty council supporting, among other ideas, facile availability of student loans. The faculty accepted more concrete requests for the posting of weekly office hours of teaching and administrative personnel to aid student consultation. The timetables are now being posted and the administration is pondering methods of enforcing the posted hours.

The committee is now looking for students interested in being representatives or working for the committee. Such students should contact the EUS office, ed bldg. B69.

Campus revolutionaries need 'more fire in their bellies'

TORONTO (CUP)—Escott Reid, principal of Glendon College, Monday rejected the unstructured education proposed by students during Liberation Week and told campus revolutionaries they needed more than "fire in their bellies" to make successful revolution.

In his third annual speech to Glendon freshmen, Mr. Reid told 600 students to undertake the changes needed in Canadian society and to make this revolution "with determination, with warm compassionate hearts, and with cool, calculating heads."

"Otherwise, your revolution will betray you and you will betray your revolution," he said.

Debate raged at Glendon last week over the quality of education during the action week led by the student council that asked students not to register for classes but in "people-generated classes".

Most students are now attending both the unstructured and the regular classes at Glendon, experimenting with the two.

Mr. Reid also announced that the Student Union Manifesto, the document of reform prepared by dissident students, would be discussed by all members of the college community at an open meeting Thursday. He said that various sections of the statement had been sent off to committees of the faculty council for study.

Mr. Reid expressed hope that three or four years of education at Glendon would produce people who would have "more fire in their bellies, warmer and more compassionate hearts and with minds trained to be coolly analytical in investigating problems."

He made it quite explicit, however, that this would only occur in an educational environment of "sustained disciplined and intellectual activity."

SUB cafeteria

Nothing but trays and dirty dishes

SUB cafeteria supervisor is irate about the mess students are making in the snack bar and cafeteria. "Students insist on leaving their trays on the tables rather than returning them to the nearest conveyor belt," said Mrs. David Shepard angrily.

She pointed out the tables filled with trays and dirty dishes.

"The students don't behave like students. We have to clean up after them and we do not have the staff."

Cards saying 'Don't be a fish. Please bus your dish' are displayed on each table.

"But they are either completely ignored or even defaced," she said, disgusted.

"We are at our busiest at noon. Last Friday we had 8,109 people. If students would just take their trays to the belt we would be happy," she sighed.

SUB cafeteria is one of two accessible food services to the campus. Two years ago, Hot Caf, located west of the Cameron Library and now named the Boreal Institute, was closed down. Tuck Shop, on 112th Ave., and 89th St. is the only other food service available to the public in the campus vicinity. There was much speculation this past summer that Tuck would be levelled along with a number of the other buildings in Garneau. The university plans to expand into that district.

Neither Hot Caf or Tuck has a sloppy-student problem.

U of T students demand openness on council

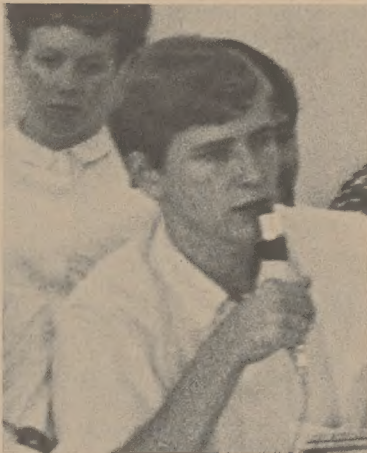
TORONTO (CUP)—The student council at the University of Toronto may reject the administration offer of seven seats on the 22-member President's Advisory Council.

The obstacle to acceptance is the student demand for open meetings. When the student council originally accepted the offer they set three conditions for acceptance:

- (1) that student have equal representation with faculty
- (2) that the council meet in public public
- (3) that SAC be the sole body to decide the manner of selection of student representatives.

PAC accepted student-faculty equality but balked at openness. "Opening the PAC sessions is the most important condition," replied student president Steve Langdon. By openness, Langdon means that anyone in the university community be allowed to attend.

Claud Bissell, administration



STEVE LANGDON

president, said the definition of openness would have to be defined further before he made a decision.

Frosh hear Dr. Ross Vant

Dr. J. Ross Vant marked a half century of delivering sex lectures as he spoke to a group of about 300 people Monday and Tuesday in the Jubilee Auditorium.

The two lectures dealt with the social aspects of campus life and gave insight into many of the problems which will face many first year students.

Dr. Vant repeatedly warned the freshmen of the need to be self-reliant and not to follow the crowd.

Questions regarding premarital sex and social diseases were answered by Dr. Vant in his second lecture.

Short shorts

Arthur and Glover will appear in Room at the Top Coffee House today from 9 p.m. to 1 a.m.

TODAY

ILARION CLUB

The Ilarion Club will hold its annual wiener roast tonight. All new members and prospective members are invited to meet in T1-28 at 7 p.m.

WEEKEND

WIVES CLUB

The Graduate Students' Wives Club is holding a Welcoming Tea in Room at the Top Sunday from 2 to 4 p.m. Memberships are available for \$2.25.

LSM

Lutheran Student Movement Firesides presents Dr. Hughes of the soc dept, speaking on juvenile delinquency 8 p.m. Sunday at 11122 - 86 Ave.

RELIGIOUS CLUBS

Members of religious clubs and interested students are invited to meet Dr. Abdul Akbar Haqq Sunday at 8:45 p.m. in SUB. Check monitor for room.

MONDAY

KARATE CLUB

The Karate Club will hold an introductory meeting Monday at 7 p.m. in phys ed bldg room 124. Dr. Simon, who holds seventh degree black belt, will speak and a film will be shown.

MATH CLUB

The Math Club will hold a meeting Monday at 7:35 p.m. in SUB 280 and a film will be shown.

CAMPUS CRUSADE

The Campus Crusade for Christ will hold its regular meeting Monday noon. Check monitor in SUB for room. Everyone welcome.

TUESDAY

ARTS COUNCIL

The Arts Council will hold a meeting Tuesday at 3:30 p.m. in SUB seminar room. All arts students welcome.

VCF

The Varsity Christian Fellowship and the Campus Crusade for Christ invites all students to hear Leighton Ford at 12:30 p.m. Tuesday in SUB Theatre. Dr. Ford is an associate of Billy Graham and is currently conducting an evangelistic crusade in Edmonton.

YOUTH HOSTELS

The Canadian Youth Hostels, university branch, will hold a meeting Tues-

day at 5 p.m. in SUB 104. Snake Indian River trip will be arranged. Slides of the Lake O'Hara area will be shown.

OTHERS

IFC

The Interfraternity Council will present a forum on fraternities Wednesday at 7 p.m. in Room at the Top. All students are invited.

PRE-ARCH CLUB

The Pre-Architecture Students Society will hold a meeting Wednesday at 7 p.m. in eng bldg 251.

LIBERAL CLUB

The Campus Liberal Club will hold a meeting at 7:30 p.m. Wednesday in SUB. A guest speaker will attend. Everyone welcome.

YEARBOOK PHOTOS

Graduate student yearbook photographs may be taken Monday to Friday, 8 a.m. to 4:30 p.m. in SUB 238. The deadline is Oct. 20.

Failure of graduates to have their pictures taken may result in deletion of all "mug shots" from the yearbook, or undergraduate's pictures appearing in the book in preference to graduates.

BOWLING CLUB

The Bowling Club has openings for individuals or teams in mixed bowling. League times: Mon., 5 to 7 p.m. and 7 to 9 p.m.; Tues., 5 to 7 p.m. and 7 to 9 p.m. and Wed. 5 to 7 p.m. Bowling clinics will be held this Sunday and Sept. 29 from 1 to 3 p.m. Leave your name at SUB games desk.

ART COMMITTEE

The Art Committee is showing graphic prints by Mrs. S. V. Sensovitz of Montreal in SUB art gallery until Oct. 14.

INSIDE

Inside magazine would like anyone interested in writing, doing artwork, or being on the staff to contact Leona Gorn at 433-8951 or come to SUB 232 from noon to 2 p.m. on Mondays, Wednesdays, Fridays.

TUTORING

Education students interested in tutoring Indian high school students one night per week may contact Joan Byron in U.A.H. Nurses' residence or obtain form from Wauneita office in SUB.

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September 27

7:00 p.m.

PC 127

Admission 50c

No problems in registration despite overflow of students

Registration was completed smoothly this year despite an unexpected increase in the number of students.

"Many factors influenced the increase but no major cause could be singled out," said associate registrar L. P. Morgan. "It would be difficult to explain."

The number of packets processed at the data processing centre by 10 a.m. Tuesday was 15,152 full-time winter students and 837 part-time. This represents an increase of about 15 per cent over last year when over 13,000 registered. The usual rate of increase is 11 to 12 per cent.

The faculty with the most full-time students is education with 3,766, second is arts at 2,710, then science, 1,955, and graduate studies, 1,730.

"Registration is designed like a pipeline," said Mr. Morgan. "Students are fed into part one at a rate of about 600 to 700 an hour and we try to maintain a constant flow."

"There were no major problems but snags developed when students had not yet decided what courses they wanted to take or they failed to read the 37 lines of instructions," he said.

Drinking, poverty were common in isolated Eskimo communities

Members of the Intercultural Education Program reported their experiences in several isolated Indian, Metis, and Eskimo communities in Canada.

Dr. Les Gue, chairman of the faculty committee of the Intercultural Education Program, explained Tuesday evening that this is a program of teacher education designed to increase awareness and understanding of the differences between cultures.

Several students took part in a summer project under the supervision of Tom Shields, a grad student.

The students were hired by the Community Development Department, the Service Corps and the Indian Affairs department.

In trying to set up kindergartens and adult classes, the student teachers often encountered suspicion and sometimes outright rejection of the western way of life.

The problems of these communities were diversified but drinking, unemployment, poverty and discontent were widespread.

A general information meeting about the work of the Intercultural Education Program will be held October 1st.



A PAPER DOLL
... at home-ec fashion show

Student petition forces CUS vote at Windsor

WINDSOR (CUP)—Windsor students will vote on CUS membership Sept. 27 for the second consecutive year.

Anti-CUS student councillors led by External Affairs Commissioner John Gunning presented a petition calling for the referendum after a similar motion prepared for student council Monday night was defeated 11-5.

By constitution of the Windsor Student Society, a petition calling

for a referendum must bear the signatures of five per cent of the student body (some 250 names) and once presented in this form, forces a referendum within ten days.

In a position paper presented to the council at its first official meeting of the term, Gunning accused CUS of being unrepresentative and attacked radical elements within the organization.

Council President Jim Brophy, a strong CUS supporter along with four members of the six-man executive, said Wednesday, "This is the worst possible time for a referendum," referring to the fact that the Windsor council has not as yet had its annual budget or priority meetings.

CUS TIES ISSUES

Brophy wants to remain in CUS because CUS "ties issues together."

"Why are the loans down, why are there no summer jobs, who benefits from the present University Educational System and who controls the university?" are all questions CUS helps its membership understand and work with, said Brophy.

Most councillors maintain in any case that last year's CUS referendum was poorly handled and almost meaningless. They say name calling and personality conflicts confused the voting.

The pro-CUS faction won by a slim margin in that vote.

It really isn't too late to seek a newer world

"Come, my friend, 'tis not too late to seek another world," was the message Rev. Ralph Bell addressed to the Varsity Christian Fellowship.

Rev. Bell, an associate of evangelist Billy Graham, was speaking at the Dagwood Eat-in, held Tuesday in Room at the Top.

Although 60 per cent of our nation, more than ever before, are going to church, Rev. Bell suggested that they are only "playing church"—a dangerous business. Although many believe in God, most are only after material goods and prestige.

Repentance for sin and a willingness to hand over one's life to Christ are necessary for peace of mind, concluded Rev. Bell.

Ron says:

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STAFF THIS ISSUE—There is only one way to describe our feelings when we get a new front page story at midnight . . . !& "Z ! /??z!!!, or . . . But, that is the newspaper business. And helping us vent our feelings were John Mahon, Gwen Burkin, Elaine Gaetz, Ina van Nieuwkerk, Lorna Cheriton, Elizabeth O'Donoghue, Margaret Hergot, Daryl Walton, Ken Bailey, Randy Jankowski, Bev Bayer, Jim Muller, Joe Czajkowski, John Blackwell, and your (I swear) Harvey Thomgirt.

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PAGE FOUR

FRIDAY, SEPTEMBER 20, 1968

Take a look at today

If we forget about student power, student riots, revolution etc. for a minute, the material problems confronting the university are apparent.

The university is growing in size. The freshman enrolment is expected to hit 3,500. There is an increase in graduate students, in faculty and in university staff.

Consequently, there is need for more buildings, more space to locate these buildings. The proposed expansion into north Garneau area is a long range program and there still has been no definite commitment as to how much will be used and what will be built.

Administrators, however, before plunging headlong into the thick of it should look back at what has happened on campus in the past. They should take a long hard look at the students' union building which is just two years old. Already, the cafeteria is too small. Students wanting to bring lunch from home and eat friends in the cafeteria are finding there just isn't enough space in the place.

These students are overflowing into the lounges and to the various offices on second floor. Some even move into the theatre. Assuming there is another bulk registration of frosh next year, there will be no place to put the great majority of students during the mealtimes.

Had the campus bosses not relented and decided to let Tuck Shop stay, the food problem at this university right now would be overwhelming and the cafeteria could not possibly accommodate a small portion of them. It is too bad they

did not foresee such a problem two years ago when the changed Hot Caf into the Boreal Institute.

The campus hasn't been the same without Hot Caf and its intellectual atmosphere and those who purchased meals there were shoved into the students' union building which can't handle them.

The problem becomes more acute when we consider the parking problem. Garneau has only so much land. If buildings, are erected, the newly-created parking lots will have to go. And there isn't enough space to park cars already. Possibly a cross-town rapid transit system could alleviate the situation.

Or maybe we should do as one Japanese city did. That city refused to let anyone purchase a car unless they could prove they had a place to park it.

The cycle goes on and on. More people, need for more space, need for more buildings, need for more faculty, need for more everything.

And it the architects have any time at all, they should consider the Tory Building before planning more lecture theatres. Tory has a great number of rooms with no windows. It has twists and turns in its halls and this, as you have discovered in the past few days, prevents easy entrance and exit. The basement is very poorly designed which is evident during class changes every day.

These things have be done and it is to too late to make any significant changes.

But the campus planners should seriously study their past errors or we may be holding lectures on the football field.

The course guide

The course guide, the first of its kind for this campus, is not a bad piece of information. It says it provides representative comments on a number of profs and even lists the good ones on a special page.

Which is fine. Except there is no way on this campus a freshman or any student in a general program can discover in advance which prof will be teaching which course. The timetables passed out at regis-

tration gives all the courses but it fails to give names of the profs teaching each.

So it doesn't matter what you know about any prof, there is no guarantee you will either avoid one or get another.

Until the university lists in advance the profs and the courses taught by each, the course guide, for all its merits, is virtually useless to the average student.



An ad agency to market education?

By PATRICK MacFADDEN

Automation of the learning process goes on apace. Its latest manifestation is the tape-recorded lecture. This system, which apparently has been in use at the Sorbonne for some years, is now becoming popular in North America and we may expect it at Alberta in the near future. Essentially the idea is that when you have missed, either by good luck or by deliberate omission, the nine o'clock collected thoughts of Professor Tombstone, you may submit a small fee to the university and, by return of post, you can have taped Tombstone right in your very living room.

On the surface, this development appears trivial. It seems to us, however, that the implications are endless. Consider, for example, the effect of such a measure on the content of the average lecture: live Tombstone under studio conditions is surely going to be different. No longer may he expect to pass muster with that peculiar melange of hums and haws, comatose whimsy, sneezes and non-sequiturs, rhetorical meanderings and banal musings that in the past he was pleased to consider as The Lecture; nor will he be allowed to indulge his favorite pastime of whiling away the hour in an esoteric exchange with that dreadful girl in the front row who has already read the textbook fourteen times—and knows it—while the rest of us build up hate and turn—this is the measure of our despair—to The Gateway. No, from here on in Tombstone is for posterity, caught, as it were, in the act, his pathetic mumblings, his desperate attempts at gaiety, his terrifying lack of rapport, all held in a frozen moment of truth, by the chilling winds of technology.

Later, in the cold evenings, at the winter solstice, at Christmas time, to the echoing nutcracker around the family hearth, when the children have become bored with Monopoly, Tombstone will be dusted off, his middle pierced by the ubiquitous Grundig, and to sounds of raucous laughter and brandy hiccups, he will regale suburbia with a totally misleading account of the Tudor Constitution. The ultimate in entertainment has been reached. The flesh becomes Word. Tombstone, at last, is Living Presence.

It would be a mistake to presuppose that those who wish to avail themselves

of postal education will remain in a minority. There is no particular reason why ten thousand students should not save the busfare and invest in tape. Thus, in one fell sweep, will be solved the teacher shortage, the building shortage, and the traffic problem.

Nor will it be necessary to ask an embarrassed professor to tape a lecture in front of seven hundred empty seats. Certainly not. Tombstone may deliver his lecture in his apartment, beholding the bright countenance of truth down among the bacon rinds and the marmalade, and send it off to a clearing house for dispatch. This will solve the further problem of academic qualifications. Obviously since the entire operation is carried on in private, no one will know that the lecture is being read straight from the textbook.

It may, of course, be necessary to hire an advertising agency to market the product. This should present no difficulty. The tape can be given a dry run, preferably somewhere in Northern Ontario, random samples may be taken and the whole thing attractively packaged for the home market. Later on anthology may be issued under the title, "The Best of Tombstone," or "Tombstone — The Vintage Years," with erudite notes on the sleeve and printed inserts for the aficionado; later again, subdued academic-type applause may be dubbed and released under the heading, "Tombstone At The Hungry I." And a monaural version will be readily available for those who require Student Aid.

There is, we feel, great merit in the new approach. Private enterprises, in the shape of admen, recording companies and public relations officers, will receive a much-needed shot in the arm; the free play of market forces will guarantee, as always, the improved quality of the product; lecturer and student need no longer meet; the entire community, educators and educated, for the future may remain in their concrete boxes, thus ensuring the triumph of that encapsulated alienation deemed correct for a property-owning democracy; and, finally, a method of distribution will have been found which will cut out the middle man. On this last point, we have to admit there are difficulties. For the middleman, in this case, is The University of Alberta.

Fraternities are active in campus functions

There is brotherhood, loyalty

The college fraternity is based on an honest, unsophisticated feeling of brotherhood among the fraternity members. Most fraternity activities should be viewed as an effort to attain this most illusive ideal. Several characteristics of fraternities might be mentioned for order to enlarge on this statement.

First of all, the fraternity encourages its members to take part in many campus activities. As a result, many fraternity members participate in such activities as athletics both inter-collegiate and intra-mural, student affairs, and community projects. In order that there will be such varied involvement, fraternities one interested in a membership including as wide a cross-section of interests as possible. Hopefully the member will derive much benefit from his association with the fraternity and develop new interests from his participation in fraternity affairs.

SCHOLASTICS

Secondly, the fraternity attempts to get the freshmen members properly orientated in university. The emphasis naturally is on scholastics as the fraternity itself is greatly weakened if it loses members due to poor marks. Fraternities therefore set up scholarship programs wherein the freshman can receive assistance from older members in their courses and lagging students are prompted to work harder.

As the enrollment for the winter session this year is approximately

15,500 students, the fraternity, as with other clubs, provides a means for the student to avoid the feeling of being a number on the computer. The fraternity presents a backdrop where the individual can assert himself in a meaningful way, not only within the fraternity but also in campus activities. Experience gained in organizing fraternity functions often assists the individual in entering into campus and community affairs.

GOOD CITIZENS

Each fraternity tries to be a good citizen, both of the university campus and the community. They therefore take on many public served projects ranging from contributions to homes for retarded children to assisting the CNIB. By working together on these projects, fraternities hope to make a positive contribution to the university and the community.

Apart from the above considerations, the most important feature of fraternities is the member becomes an integral part of a closely knit group of individuals interested in each other. This relationship, formed in university, does not end with graduation but continues throughout the lifetime of the members. The enthusiasm with which alumni members attend fraternity functions attests to the merit of this system.

Obviously a fraternity can not appeal to everyone, but for those to whom it does, it will provide a worthwhile and personally rewarding experience.

George Stewart
Interfraternity
Council

The Gateway gives PAGE FIVE over to a look at fraternities and an invitation to help organize a new one.

While Glenn Sinclair may have his tongue in cheek much of the time, his remarks do have a touch of wisdom gathered from much experience in campus politics and clubs.

If you still are not sure, check a fraternity man's view of fraternities. It is given here by George Stewart, who sits on the Interfraternity Council.

Should you decide to join, rush week begins informally next week, and formal rushing continues after that.

Good luck.

DO FRATERNITY BOYS GO AFTER BOOZE...

Shy? Can't make it yourself? Join a campus fraternity!

Afraid you'll get asked for ID at the bar? Scared to ask a girl out for a date on your own? Unable to make your own mark on the campus?—Join a fraternity!

Yeah, baby, if you are insecure or shy, then maybe you should consider rushing one of U of A's great fraternities? If you are not—then maybe you should look at something else to take up a couple hundred bucks of your bread and beaucoup d'hours of your time this year.

A fraternity is a brotherhood—that's yippy skippy; all a brotherhood really ever is is a group of people getting together many times to do things together they like doing together. SDU'ers, Wauneita girlies, the young Tories, members of the Geology club do the same thing (at much less cost too).

Culture 505 meeting at the Riviera every Friday and the Wednesday afternoon breakfast club which started two weekends ago at the Midtowner are also in much the same category.

Anytime you ever want to join a group you should ask very seriously not what you will get out of it but rather what you can put into it. At campus this is most important. Never be a joiner—be a participator. If you really want to drink and you aren't 21, come and see me and we'll find several bars that will take you in. Dates are not hard to come by—there are lots of great girls on this campus (look how many have refused to marry me or even go out with me).

Status or doing your own thing is only achieved by numero uno—yourself, baby. Don't get sucked into joining a fraternity unless you have done a lot of studying of the total situation. They are only 10 per cent of the campus—find out how the other 90 per cent live before committing yourself.

You are here at this institution to acquire an inquisitive mind—to search out the truth—to discover about life! Get to work. If you are not ready to really examine all sides of every question then get the hell back to mommy.

Enjoy your life here! Have you spent five minutes in conversation with "Pilk" our president yet? Have you even met Jon Bordo? Do you know what the Spanish Club really does at their meetings? Have you tried to find a couth engineer?

If your answer to any one of these questions is 'no,' then get to judas work. Don't give me any gears about time—you must have time if you have read this far so start spreading yourself around and discover what life here is all about.

Fraternities are only part of the story—maybe they are for you but baby how can you tell until you have looked at all the alternatives. I have been asked twice to join a fraternity—I have neither the time nor the talent to help out.

Yet I have managed to have one judas phriccken good varsity life—I have some friends—I have done some things that will be remembered by some people. Even though the things that I have done may not be earthshattering, they are important to me and that is what counts.

Why run for cover behind a beer machine or a social evening at the "house"? Instead get out and make your own waves—it has been said that around here nobody has all the answers—we must work together to find a better life—well that means that you start working on your OWN for awhile to find out what life is all about.

Sure there are some great parties at the fraternities but just ask anybody who attended the students' union board party last March or any FOS delegate from this summer and they'll likely tell you they have been to good times as well.

Look the frats over but give them a year to function without your help. Guys will still ask you out if you are at all human, and girls will still accept a coffee-date even though you don't have a forty-dollar pearl pin to give her.

Hell, I know some guys who are married and still haven't got around to giving their special lady an engagement ring—just ask my wife.

And remember too that since there are over 150 other types of clubs on campus there must be a goodly number of people who have found very viable alternatives to frats.

If you are still with me, why not call me at 432-4392 and we'll either have a good talk on the telephone or you can buy me a beer and we'll set up our own little clique.

—Glenn Sinclair
Student Coordinator, 1966-1968

The Fijis are here ... Only good men need apply

On the invitation of U of A's Interfraternity Council, a new fraternity will be represented on the campus this October.

Phi Gamma Delta, 120-year old men's college fraternity, has accepted the IFC's invitation. U of A will be the 104th college or university for this 81,000-member fraternity.

The Fiji Colony will be rushing for members this October along with the other fraternities.

The "Fijis", as they are called, are represented in Canada already at the University of Toronto, McGill, British Columbia, and Western Ontario. The UBC chapter has been named the top fraternity on its campus for the past two years.

The fraternity's 120th convention, which concluded Aug. 25th

at the Grand Bahama Hotel and Country Club, saw the U of A invitation accepted by the over-600 Fijis gathered there.

Dr. C. Brian Williams, associate professor of commerce and business administration at U of A, is drawing together a group of advisors to the new fraternity from over 50 Phi Gamma Delta graduates of other universities now in the province. Dr. Williams himself joined Phi Gamma Delta while at UBC. He describes the plans: "The new fraternity will be first called the 'Delta Colony of Phi Gamma Delta'. After a year or two of development the Colony will be ready to petition the overall fraternity for a charter. Colony members will be charter members of the future Phi Gamma Delta chapter here.



...AND WOMEN?



WOULD YOU BELIEVE—RUGGER
... part of the conditioning

Alberta - Calgary fight for Little Brown Jug

Rugger, the rough-and-tumble sport, is underway again. This reporter, however, has been assured that it isn't really all that bad if ...

- one just happens to be in condition.

- one likes to knock another about ... and get knocked about.
- one has enough guts to stay on the field after the first 15 minutes.

Rugby players are in a small minority. Don't let that keep the majority of you from attending Golden Bear home games. Rugger is a great spectator sport exploding with action.

The Bears opened the season Wednesday night against the Tigers in Coronation Park.

The real grudge match, though, begins in Calgary on Saturday.

That's when the U of C Dinnies meet the Bears in the first game of a two-game total point series for the coveted "Little Brown Jug". Alberta has never won this annual contest.

The next home game is on Sept. 24 when the Bears meet the Clansmen at Varsity Grid. Then comes the second game of the Alberta-Calgary rivalry on Oct. 5.

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CELEBRATION

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7 p.m.

SUB MEDITATION ROOM

Begins:

SUNDAY, SEPTEMBER 15th

Intramurals
start Tuesday

Unless some unit comes up with a powerhouse flag-football team this year, it appears that the men from the Deke's will be repeat winners in what looks like another good league this year. There are, however, a few teams among the expected 70 odd that could upset the fraternity men. Dutch Club is always a power to be reckoned as is Medicine. It would not be surprising to see one of the residence teams cop the silverware or even St. Joseph's or Phi Delt.

All unit managers should now be hard at work recruiting players. There is no limit on the number of teams a unit may enter and the league will be set up with "equals".

In Division 1, there will be only one team from each unit—its best team. Any unit entering only one team in flag-football automatically goes into Division 1 unless a

special request is made to the contrary.

Division II will be made up of two teams from each unit—the "B" and "C" teams.

Should a unit have more than three teams, its D, E, F, etc. teams will be put into Division III. The intramural department hopes the Lower Residence has no more than 26 teams—we can only go to "Z".

The first kick-off goes at 4:30 p.m. Tuesday. Schedules will be available on Monday in Room 150, P.E. bldg.

Revised dates in the men's intramural program:
Golf—Entry deadline Tuesday, competition Sept. 28 and 29.
Tennis—Entry deadline Tuesday, competition week begins Sept. 30.
Archery—Entry deadline Tuesday, competition Sept. 28.
Flag Football—Starts Tuesday.

Swimming schedule

SEPTEMBER 23-29

Monday through Friday, 4:30-5:30; 7:00-9:30 (no diving 7:00-8:00).

Saturday and Sunday, 1:00-5:00. Faculty Children

Wednesday, 7:00-9:30.

Saturday and Sunday, 1:00-3:00.

SEPTEMBER 30-OCTOBER 6

Monday through Friday, 4:30-5:00; 7:00-9:30.

Saturday and Sunday, 1:00-5:00. Faculty Children

Wednesday, 7:00-9:30.

Saturday and Sunday, 1:00-3:00.

OCTOBER 7-DECEMBER 5

Monday through Friday, 4:30-5:30.

Monday through Thursday, 8:00-9:30.

Friday, 7:00-9:30.

Saturday and Sunday, 1:00-5:00. Faculty Children

Wednesday, 8:00-9:30.

Saturday and Sunday, 1:00-3:00.

BEAR HOME GAMES

Saturday—U.B.C.

Sept. 28—Manitoba

Oct. 19—Saskatchewan

Oct. 26—Calgary

Nov. 17—College Bowl

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Bear pacers look runaways

Does Alberta have a strong cross-country team this year?

Coaches Morris Aarbo and James Haddow think so. They rate their squad as having a very good chance to repeat as WCIAA champions in 1968.

The squad has a strong contingent of veterans returning this year. These include Ray Haswell, Don Hunter, Tom Matrass, Miles Ballard and Dave Beckman. In addition are three promising rookies in Dale Knudson, Doug Steinburg and Bob Duke.

Teams involved in cross-country competition this year come from the universities of Alberta, Saskatoon, Calgary, Manitoba and Regina.

Coach Aarbo said that he sees Saskatoon as the biggest threat to Alberta's retention of the WCIAA championship. Calgary should be in the running as well now that they have Dave Atkinson on their squad. Atkinson has returned from the U.S. where he was enrolled at a prominent college on a cross-country scholarship.

The first real test for Alberta will be the invitational meet Oct. 5 in Saskatoon. Oct. 19 the action shifts to Red Deer to determine the provincial champions.

The big WCIAA meet to deter-



mine the western champions is scheduled for Oct. 26 in Calgary. The winner of this meet goes east to compete in the Canadian College Championships in Guelph, Nov. 9.

Should Alberta again represent the West, Coach Aarbo asserts that his boys will provide stiff competition for the eastern champions.

Sex! Fun! Booze!

Now that we got your attention, a last reminder, a desperate plea, a cry for support is extended to you the students and faculty of U of A.

Is this an old spinsters plea, a cry from the world poor?

No, unfortunately it comes from those interested parties on cam-

pus who seek to give the CANADIAN CHAMPION FOOTBALL BEARS the support they deserve.

With team spirit on the field we earnestly suggest you bring your own into the stands.

With these basics taken care of we leave the rest, which is unlimited up to you.

MONEY! MONEY! MONEY! MONEY! MONEY! MONEY!

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CBC inks college contract

The Canadian Broadcasting Corporation has announced the signing of an agreement with the Canadian Intercollegiate Athletic Union giving the CBC exclusive Canadian television rights to all major university athletic events for the next ten years.

The contract was signed in the office of George F. Davidson, president of the CBC. Others signing the agreement besides Mr. Davidson were Maurice Regimbal, president of the CIAU and dean of Laurentian University, Sudbury, Ontario, and Major W. J. (Danny) McLeod, executive secretary-treasurer of the CIAU and athletic director of Royal Military College, Kingston, Ontario.

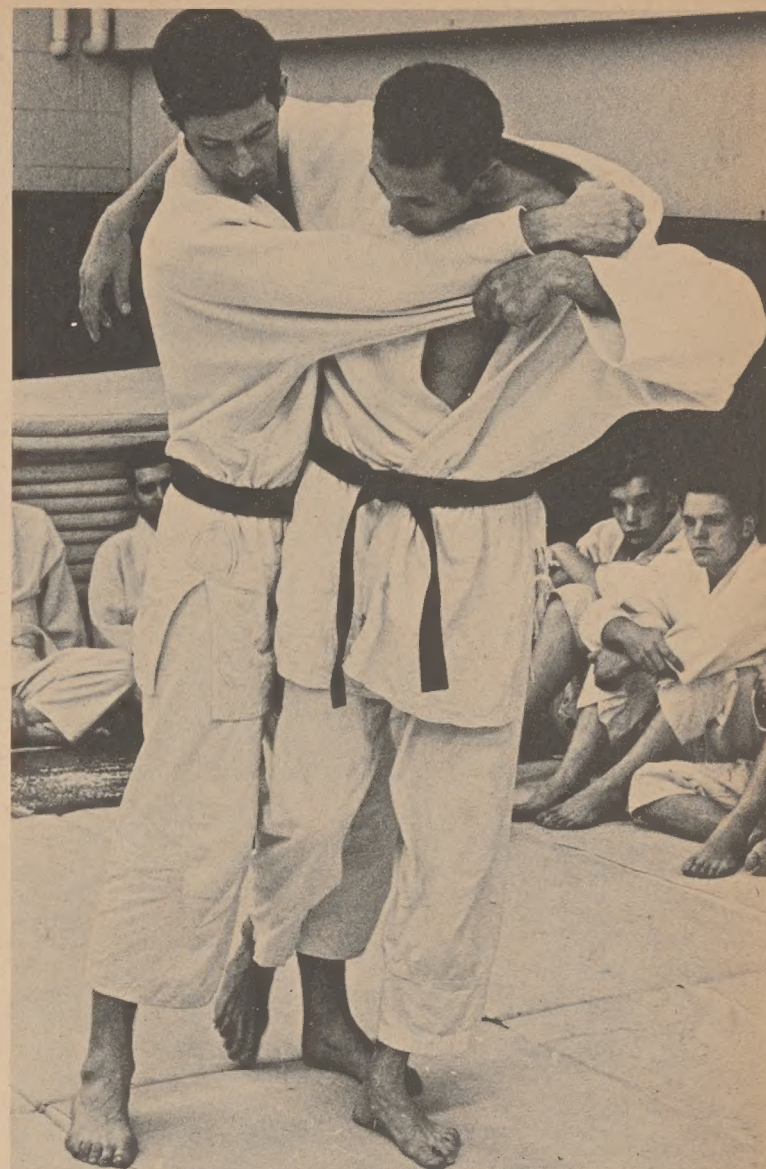
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Formed in 1963, the CIAU is a non-profit corporation that comprises five different Canadian University Athletic organizations. Western Canada Intercollegiate Athletic Association, Maritime Intercollegiate Athletic Association, Ontario Intercollegiate Athletic Association, Ottawa-St. Lawrence Intercollegiate Athletic Association and the Ontario-Quebec Athletic Association.

Together, these five associations, represent about 50 colleges and universities from Memorial University, Newfoundland, to the University of British Columbia.

Football has remained a popular spectator sport at Canadian universities during this decade and now college hockey and basketball are again beginning to draw enthusiastic crowds. By the terms of this agreement, CBC will be able to carry these three sports along with intercollegiate swimming, soccer, lacrosse, tennis, wrestling, golf, track and field, and many others.

R. G. Hunka, network supervisor of CBC Television Sports, said the CBC has watched with interest the formation of the CIAU.



NO, NO, IT'S MY TURN TO LEAD—Size and experience are not necessary as the U of A Judo Club opens its beginner classes Tuesday at 7:30 p.m. in the wrestling room of phys ed bldg. Coach Ray Kelly is asking anyone interested to turn out. This includes even competitors with experience as the intervarsity practice schedule will be announced at this time.

Students

Now is the time to register at the

Student Placement Office

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Be prepared—arrange early appointments with national and local employers who will be conducting employment interviews commencing October 28th.

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"Welcome back, Mr. Charley" greets Toronto freshmen

University president mocked

TORONTO (CUP) — University of Toronto students attending President Claud Bissell's opening address Monday were greeted first with a copy of Jerry Farber's 'Student As Nigger' and then a juicy piece of watermelon just to bring the point home.

The handouts were provided by the Ontario Union of Students. Farber's article, widely circulated last year, compares the student as class citizen with the status of the American black.

A huge sign reading "Welcome back, Mister Charley" was unfurled inside the hall, a reference to the student's role as happy slaves.

Most freshmen were unfazed by the welcome but were a little startled by the OUS stunt performed during the speech. Three students jumped up on the stage, posed for photographers and then disappeared.

One of the three wore academic robes and aped Bissell for a few minutes.

Apparently, this type of thing is planned for the classrooms as this year to stimulate students to action.

Mr. Bissell was shaken by the display, but managed to continue with his prepared speech. All the while, he kept his eye on student president Steve Langdon perched on a balcony, as if wondering if



CLAUD BISSELL
... shaken by display

anything more was going to happen.

In his speech, Mr. Bissell stressed

his definition of democracy and openness and accused students and faculty of not accepting their democratic obligations in the university. "A system such as this demands an alert and active academic community. I don't think we have such a community. Either among faculty or students," he said.

"In the university," he said, "the non-democratic element is greater than it is in the state. It arises from the fact that the university is not concerned with the general welfare in which goals may vary, but with a particular area, where there can only be one principle goal—the preservation, dissemination, and expansion of knowledge, and knowledge of a particular kind, knowledge that can be expressed in words or symbols."

After the meeting, students clustered about student president Steve Langdon. Langdon disagreed with Bissell's remarks on knowledge: "Knowledge is only important when it is applied."

Arts council renovated — three divisions now

A revamping of the Arts Council was the major subject of discussion at a meeting of the council Tuesday.

"After the proposed reorganization, representatives of all 17 departments of the faculty and a faculty advisor will comprise the

council. The council will be divided into three divisions," said Dan Mercer, arts 2 rep.

"An academic division will help students with course problems and start a tutorial program. It will also decide if a faculty paper would be a worth-while project."

"A second division, the entertainment section, will be concerned with athletics and social activities in the faculty," said Mercer.

An advisory board composed of two committees will be the third division. One committee will work with existing clubs in the faculty and another will report to the council on decisions of the student council and the administration department that affect members.



THIS WAY TO BEAR COUNTRY

Saturday is BEAR COUNTRY. And Saturday at 2 p.m., the football Bears meet the UBC Thunderbirds at Varsity Grid. There will be a pep rally at 1:15 p.m. in front of Lister Hall and there will be an outdoor barbecue on the quad beginning at 5 p.m. The Lovin' Sound will provide music. At the 8 p.m. dance at the ice arena, Miss Freshette will be crowned.

Even the fire truck couldn't get in the lot

"If we had to get a fire truck in here in a hurry, there is now way we could do it."

One of the Jubilee Auditorium's chief maintenance personnel was surveying the parking lot east of the Auditorium. Cars clogged the overcrowded lot when classes began Sept. 13.

Later he pointed down from the Auditorium roof. "That's illegal parking." Three rows of cars squatted outside the guidelines.

"See that red Volkswagen," he continued. "That's where the curb ends." A double row of cars extended three times the curb's length, ending with a traffic jam on 87 Avenue.

Across the avenue, on university territory, the parking lot behind the old SUB resembled a deserted airstrip. Signs that read "Private, No Parking" outnumbered the cars.

The exit on 114 Street was blocked by a car neatly centered in the roadway. Beside it was a Volkswagen draped over the road-

way onto the main thoroughfare, its door open, abandoned.

In the parking lot a student maneuvered in and out until he jammed his car obliquely between two others. He and a passer-by using muscle power rolled two cars forward, one back before he got his out.

"This morning we had one commissioner," said the maintenance engineer. "It was terrible. A lot of these students come before any commissioner is on duty. They park their cars anywhere and go of to study. Men that work here have to pay for private stalls. But if you're not here johnny-on-the-spot, it's taken."

"This parking is a university problem. We're not going to exclude students but last Wednesday we expected 300 patrons for a show. It was cancelled. Otherwise we would have been swamped."

"Comfortably, this lot holds 900 cars," a commissioner told me. Asked how many got in Friday morning he shook his head helplessly. "I could only guess."

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February 22nd & 23rd
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March 8th & 9th
LOIS MARSHALL
March 29th & 30th

Work for The Gateway

The Gateway welcomes letters, articles etc. from people with something intelligent to say. Keep the articles around 300 words. We also would like cartoon submissions. Bring all material to The Editor, The Gateway at room 282 SUB and be sure to leave your name and telephone number on all submissions.

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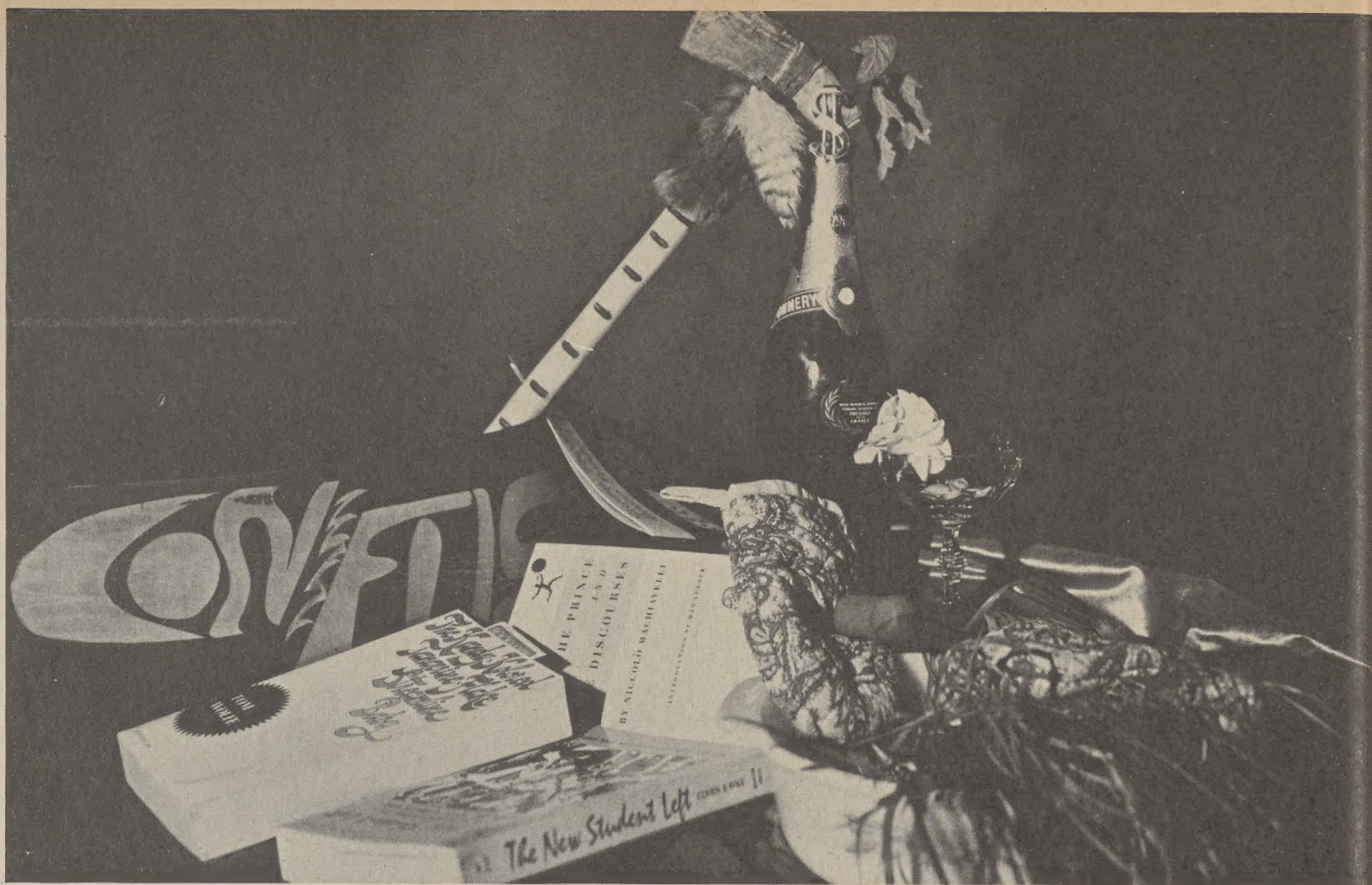
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GOOD IDEAS? JUNK? ANYTHING GOES

... into a Casserole

Have you ever felt that your most eloquent invective has been wasted on the rabble?

Consider said invective. Multiply it by 10,000. Now picture it being read by the intellectual masses.

Sound good? Then join Casserole!

Casserole is the melting pot of the University complex, the podium for student ideas and ideals, a common ground for revolutionists, thinkers, men about campus and Charlie Browns.

Casserole is your paper, your voice, the common ground for the disputes and delights of the students.

So come down to room 282 SUB and put your noise in print.

This first issue of the year comes to you from a very few people.

We're kind of proud of the cover shot, courtesy of Bev Bayer and Al Scarth. If you didn't notice the cattle drive through Con Hall during registration, the system must have really been getting to you.

C-2 carries a manifesto hot from the oven.

A lot of C-3 is unreal.

And C-4 and C-5 are downright revolting.

Check the arts pages for a review of Hurtig's chef d'oeuvre, *The New Romans*. Get acquainted with Luv, and have a helping of Leftovers.

Anything can go into a Casserole.

It has to be cooked up on a gut instinct of what people hunger for.

A good Casserole is difficult to make, and more difficult to judge since no two ever come out of the oven the same. But if one ever makes its readers feel very good or very bad or very thoughtful, chances are it came out as the cooks hoped it would.

Casserole is the weekly supplement to The Gateway.

Every Monday, the staff (whoever happens to be in the office at the time) starts with a few basic ingredients; eight blank pieces of paper, one cover photo, four pages worth of fulminations which can roughly be termed news features, three pages worth of fine arts material, some generous cuts of photography and graphics, and a helping of Leftovers to bottom it all off.

In the mixing process, some necessary spices are added by our complete editorial freedom, and a team of writers with lush minds of a beer-and-champagne make-up varying in proportions with the individual.

We never know for sure what is going into the issue each week. Anybody with a good idea can come into the office and change the recipe, since the editor is a woman who says yes to just about anything.

But we do know a few of

the big things Casserole is going to look at this year.

The biggest thing is you. You the student, you the human being, you registration number 68524-and-a-half. If Casserole doesn't write about you and what is important to you, it might as well be thrown on a used Gateway and carried out to the garbage can.

Are you afraid to track mud through the administration building? Do you get a feeling of satisfaction when you step on the name on the SUB cornerstone in the courtyard sidewalk? Have you ever had coffee, or even a telephone chat, with University of Alberta President Dr. Walter H. Johns?

Casserole will be wondering why or why not, just like the psychological tests.

If the university is a community of scholars, as everyone says, and if a community is something within which your basic human needs are satisfied, as some sociologists say, then a university must satisfy your basic human needs as scholars.

Does is? Casserole will wonder.

And Casserole will print articles by thoughtful people who believe a university of the North American brand does not satisfy our human needs.

These people say our universities are not communities, but multiversities, and not

even too full of honest scholars and scholarship.

Casserole might make a little noise about the difference between human dignity and professorial dignity.

Human dignity derives from relationships between human beings who respect each other as rational, sensitive men.

Professorial dignity would seem to derive from the relationship between a human being and certain non-rational, non-sensitive furniture: desks, lecterns, lecture notes, audio-visual aids, and—oh, yes—a group of receiving sets somewhere out in the darkness.

We will take a look at the right of the receiving sets to give static.

Student unionism, student syndicalism and student power—there's a set of words Casserole will analyze and attempt to define. Better read than dead.

Right now students in places like l'Universite de Montreal and Laval are saying "the student" is a collectivity, not a individual.

Since the dead-end March march on the provincial legislature to protest the recent tuition fee hike, Casserole has been wondering how much of a collectivity you have to be to collect. Or connect.

Casserole will run something special for people who think a student's home is a castle.

Our "Home and Grass Plot" issue will spotlight the abode of Morty Freeble, arts 5. He lives in inner Garneau in a lower-level (basement) suite, and has amassed the finest collection of furnishings of Early 97th Street period ever to be found in the university area.

Look for articles which will cop out of the ivory tower into the society so far below us (cough).

Not many people from Hobema, Calling Lake or Lac La Biche—Indian and Metis settlements close to Edmonton—ever come to good ol' U of A. Casserole will ask why the place is left to us immigrants.

Following our philosophy of political realism, Casserole will print pictures of Pierre Elliott Trudeau for you to hang on your wall. We will dare to babble about the B.N.A. Act.

Our pages will estimate how many people push acid around here and why that many people push acid.

We will try to find out if fees are going up again.

As a matter of fact, we will try everything.

Casserole.

You can rock it, talk it or sock it. Just don't knock it.

And if you can't stomach the main dish, there's always Leftovers.

By J. P. Wagner

Accepted, rejected by the same person

First of all, I should acknowledge some of the fault is mine.

I should have realized two-thirds of the information I was given before coming here was inaccurate and the other third incomplete. Some of you may have noticed this fact in your own registrations.

The administration people blame it on the fact the junior college from which I come misinforms its students. However, who is misinforming the junior college?

I am sure it is not just feeding out false facts, then snickering up its sleeve thinking about what's waiting for the poor student in Edmonton.

I am also sure the university, in turn, is not purposely misinforming the college. Probably, the university just doesn't care whether these people get the whole picture or not, so it sends just exactly what is requested, and no more.

I had managed, after several frustrating experiences, to register in an honors program. Then, last Friday, a professor in the linguistics department, who shall remain nameless in this epic, asked me to come to his office on Monday.

Unsuspectingly, I did so.

There I was told of a letter they had received from the faculty of arts. I was supposed to have received a copy of the letter. I hadn't.

It informed me I was not acceptable for the honors program, since a 5.6 average was not high enough for them.

Somebody look in a calendar, and tell me if I am dreaming, or does it really say the minimum mark for honors is 5.5?

The professor advised me to talk it over with the faculty people, which I did. You see, the man who wrote the letter rejecting my application for honors was also the man who had just signed my honors program form authorizing me to take the program.

Does it not lead one to wonder if the left hand has been keeping an eye on his brother to the right?

So there I stood, accepted and rejected by the arts faculty, and by the same representative of that faculty.

After a chat with the arts people, they decided my marks—one 4 and four 6s—taken individually, warranted more consideration. They allowed me to fill out an application for re-enrolment, and to run over to the linguistics department for another honors form.

This I did, almost managing to miss a class in the process.

Everything is straightened up reasonably well now.

But I wonder about a system which allows the same man to give two contrary answers to the same question under the same circumstances.

Once upon a time I was almost completely pro-Administration.

But now, I'm not too sure.



THE OLD TOWN SQUARE

... was dramatic at night

This was Czechoslovakia

Visit Czechoslovakia — it's "all there"!

There's a certain country in the heart of Europe that is still fairly unknown to most Americans.

Yet every year a growing number of trail-blazers, particularly young travellers, are venturing into this exciting nation and coming back with experiences that make Paris seem pale.

For Czechoslovakia has everything that makes travel an attraction, from beautiful countryside to beautiful people—who are delightfully friendly!

From castles of kings to spas that once catered to the likes of Mozart and Goethe. From avant garde theatre to pulsing jazz and swinging rock music. From mini-skirts to mountain resorts and the best beer in the world.

And the real appeal for questing Americans is that all this is happening in Eastern Europe.

TRAVEL UNRESTRICTED

Until just a few years ago, virtually no Americans traveled to Czechoslovakia, and certainly not casual visitors.

But now, in 1968, when travel is no longer restricted—is in fact welcomed and generally low in cost—Czechoslovakia bids fair to be the high point of any trip you plan to make to Europe.

Here are a few spots recommended by the Czechoslovak Government Committee for Tourism, and pointers on how to meet native Czechoslovakian young people.

Prague, the 1,000-year old capital city, is known as the city of 100 spires, though actually there are nearly 160.

WHERE TO MEET THE NATIVES: When colleges are in session, roughly September to mid-June, most schools have student centres on or near the dorms. A list of these student centres may be obtained from the International Union of Students, Vokelova, 3, Prague.

NIGHT ACTION FOR STUDENTS

They'll tell you what centres are open and what special events—

dances, festivals and the like—are scheduled for specific nights.

In Prague also, particularly during the school seasons, the restaurants clustered around the Old Town Square are the usual lunch spots for students and young office workers.

Generally, the girls attending the Umprum, Prague's Academy for

life. Avoid ringside tables where most patrons will be foreign tourists.

U Fleku: Founded the year Columbus discovered America, this is a handsome old beer hall with its own brewery right on the premises. The crowd is mixed, including tourists, and usually a great number of convivial natives singing and steining with gusto.

LIKE AMERICANS

Outside of Prague you will find the schools, student centres, camping areas and a selected number of very inexpensive Junior Hotels the best places to meet your natives.

It may seem corny or embarrassing, but it's a good idea to dress indicatively American. The Czechoslovak people are excited about meeting Americans, far more than travelers from other nations.

You'll love the beer! Pilsner Urquell, brewed in Southern Bohemia, is reputed to be the best in the world—and there are a number of charming rituals connected with its consumption.

You may prefer to avoid ordering imported hard liquors, because they are expensive scotch usually \$2 or more a drink.

There are no restrictions on travel in Czechoslovakia, but you will need a visa. This costs \$4 if you obtain it in this country from the Czechoslovak Embassy in Washington—\$5.60 if you wait until your arrival at the border.

FEEL FREE

Once in the country, you can go anywhere you like, take all the pictures you want.

Advance reservations are not required, but during the summer travel season, rooms sometimes become a bit scarce.

If you are willing to outline your trip ahead of time, consult your local travel agent or CEDOK, the Czechoslovak Travel Bureau, at 10 East 40th Street, New York City.

They will be able to assist you in arranging your plans, and offer the most up to date advice.

Background

This press release came to us prior to the recent party in Czechoslovakia.

Then, it was just a tourism blurb in rather stilted English.

Now, in view of recent events, it is something more. There could be not better satire, since this is on the level. Its reality makes it all the more unreal.

It came from the Czechoslovak Government Committee for Tourism. And it is really kind of sad.

Graphic Arts, are rated the most attractive.

There certainly is no dearth of exciting "in" spots.

Cafe Viola: Originally the best hippie hangout in Prague, it is now suffering a bit from too much publicity and popularity, though still a good place to start.

Lucerna Nightclub: Loud and brassy, but inexpensive and crowded with people from all walks of



TOPS AT THE TOP—Debbie Elliott, arts 1, was one of the many frosh who took time off from the excitement and frustration to have coffee and a rest last week. Room at the Top, SUB, was a perfectly pensive place.

Revolution and



A HEAVY HAND—Top, Jeorg Huffschild of Berlin Free University gives a methods course in revolution. Below, students sit in SUB and discuss their right to influence policy of the university.

"All revolutions arise from the failures of forms and procedures to provide vehicles for new ideas."

**- - Claude Bissell,
President, University of Toronto**

It happened at Berkeley.

It happened at Columbia.

It exploded into a national crisis in Paris this summer, and they had to pour asphalt over centuries-old cobblestone streets. Students had discovered cobblestones were good for building barricades quickly and cheaply.

All over the world, universities were besieged by their own students demanding, sometimes politely but more often aggressively, power to control the direction of their own education.

At Simon Fraser University in Burnaby, students banded together with their professors to oust a university president and influence the appointment of his successor.

Here at U of A, the same sort of thing has been happening, but quietly. During the summer, the university's Board of Governors invited two student representatives to attend their policy-making sessions.

A students' union course guide came out in time for registration week, making an important basic assumption: students have a right to evaluate the

performance of their professors.

And the prof's marks came out in computer form. Fair's fair, after all.

Why now, on a global scale, are students questioning the authority of their university administration? Why did President Johns feel the necessity of preparing a document on procedure in case somebody seizes Administration or the Tory building this year?

Some people say it's a huge communist plot. Some people say it's a symptom of a universal realization of human dignity which will spill out of the universities into a rolling social revolution.

One thing is for sure—it's happening.

On these two pages, Casserole tries to provide an insight into the student revolution. Here are three interviews with students committed to revolution—one Japanese, one German, one Colombian—who were guest speakers at the World University Services seminar held at U of A Sept. 3 to 7.

Here also is an answer to the President's Mandate—by Jon Bordo and John Thompson of Students for a Democratic University.

"... start a democratic movement..." — Huffschild

University residences are hotbeds of revolution, according to Jeorg Huffschild, an assistant economics professor from Berlin Free University.

Huffschild was speaking at the World University Service in Canada seminar, Revolution and the University, held in conjunction with the WUSC national assembly at the University of Alberta, Sept. 3 to 7.

Sexual frustration, particularly in segregated residences, is a basis of student revolution, he said.

"Why not blow the thing

up, all of a sudden make it an issue?" he asked.

"You should go home to your campus and start a real democratic movement that starts right from the bottom," he said.

"You can start by making small points into issues, and you can then fit them into a strategic concept. Then perhaps we can use all the influence we have to fight the social structure which is part of international imperialism."

The repression of segregated residences, Huffschild said, isn't necessary for the proper functioning of progress in

society.

"Because such repression is obsolete you should be able to convince people that their interests are not the interests that the administration says are their interests," he said.

Every issue on campus, he said, is one which can be used as an integral part of the revolution, and a revolution is necessary to produce the required changes in society.

The revolutionary tactics practised by students at Berlin, Huffschild said, were not a violent approach to revolution, but added that violence was only a matter of time.

"students cannot understand new ideas" — Neira

Manuel Neira is a mind mover.

He came here for the World University Service of Canada seminar on revolution and the university, hoping to stimulate "a Blow-up of minds"—but he doesn't really expect one.

The black-bearded and black-bereted guest speaker was past president of the syndicalist University Students' Association in the state of Santander, Colombia, and a veteran student strike organizer.

Last year he led a student campaign into the slums to teach illiterate Colombians how to read, write and use their political rights.

Neira himself is a walking irony: a committed revolutionary who recently entered a Master's degree program in Business Administration at

the University of British Columbia.

During the two days, Neira often stated his belief the school year will begin in the midst of youth revolution all over the world.

"Students are learning to place reason above blind obedience, justice above the need for order, and people above institutions," he told delegates.

The group discussed whether the university structure of North America is a self-directed influence on the society, or whether it is only a clearing house for the human and technological tools demanded by the surrounding industrial community.

Neira held the latter opinion. "The university system right now produces students with minds so rigid, an outlook on human relations so

stereotyped and a reliance on authority so compulsive, they are incapable of understanding new ideas," he charged.

At the WUSC seminar closing banquet, Neira said he was generally pleased with the discussion.

"Perhaps we accomplished something. I am sure 90% of the delegates in this room tonight perceived how irrelevant the banquet speech was."

He gestured toward the elaborate, raised head table where Alberta Minister of Youth Bob Clark had just finished giving his version of the university's position in society.

Mr. Clark had called for better communication between universities and the power structures of society—government, the community and the business world.

the university

everything and everybody breaks down - Miyabe

"The people in the Wheel" is how Tadashi Miyabe of Waseda University, Japan, refers to authoritarian establishments.

Here as a speaker at the World University Service of Canada national seminar on revolution and the university, he described university administration in Japan as a huge juggernaut.

"The credibility gap is great in Japan between university administration and the student-faculty body," he said. "At Waseda University, where I work, there are 40,000 students.

NO RESIDENCES

"Since there are no residences on campus, students must find somewhere to live among the 20 million people of Tokyo. Most classes have at least 500 students, and the professor must use a microphone.

"The president of a university is chosen from within a group of people who look around and decide whom it would be nice to have this year."

Miyabe drew a picture of a university system, encompassing 1,400,000 students, whose main purpose is to feed trained people into Japan's industrial corporate system.

The result of this type of massive production-line education, he said, was alienation and dehumanization of the individual student.

"Universities open in April. New students come from the country thinking they have

escaped from the pressures of cramming for university entrance. They have high hopes," he said.

MAY CRISIS

"Then comes 'May Crisis'. Everything and everybody breaks down. They are disillusioned and worried. They find they cannot even meet their professor because there are hundreds of people in each class."

But this year Japanese students, with their American, German, French and Canadian counterparts, are demanding a voice in administrative decisions of the university affecting them as people.

"At Waseda, students are opposing the appointment of the new president. They are refusing to recognize him until a student referendum accepts him.

"But he says there is no rule which permits a student referendum," reported Miyabe.

"However, the underlying problem over the globe at the moment is whether the university is functioning as a vehicle of emancipating human beings. It is up to students at each university to restructure the university form so that it does not just accommodate the demands of the industrial society," he added.

"We at times, as university students, have the illusion we are out of the world, crying against it. This is sheer illusion—we are within the establishment," said Miyabe.



TADASHI MIYABE

... thinking, then action

A memorandum for the Administration

The purpose of this memorandum is to emphasize certain principles and to suggest policies relative to the administration of this University:

PRINCIPLES:

- (1) Agreement must be reached in advance among the student body, the faculty and the administrative functionaries that the university's role as an academic institution has always involved being an instrument for direct social, usually counter-revolutionary, action; that the question is only what sort of an instrument, what sort of action; that it is the duty of everyone in a class society to change its present class nature; that if the Universities Act interferes with this duty, it is to be changed or ignored; and that individual students, faculty members or administrators must use their position of class privilege as a means for achieving social justice both at the University and in the society.
- (2) We must maintain our efforts to achieve an organizational pattern providing for constant communication among students and faculty leading to the establishment of policy decisions which it is the administration's job to carry out as good civil servants. We must allow the administration, we suppose, to "petition" the governing bodies—student and faculty—discreetly, but there can be no doubt as to where real authority lies.
- (3) Communications between student-faculty councils and the administration, as well as among students and faculty themselves, will find new forms of organization in the course of their evolution. (And too bad about the Universities Act.)

- (4) Communications among all people everywhere must be fostered by everybody, with respect to everything.
- (5) Since the existing status quo involves the imposition of the demands of an absolute minority—Board of Governors, Senate, Deans, etc.—on the faculty, student and worker majority (and "due process of law" and "University Regulations" are simply legitimizing instruments of this imposition), progress and change, as has always been the case historically, will depend upon counter-impositions.

Hopefully, change can be accomplished peacefully and genially; but even if this is not possible (and the entrenched positions of our current masters may make peaceful change difficult), it still must be accomplished when socially necessary. At all times do the claims for justice take precedence over "law and order."

Attention is called to the general regulations governing administrative conduct on page 36 of the 1967/68 liberation calendar:

"When an administrator enters the University, it is expected that he will apply himself to the administration of the University with propriety. Should an administrator fail to fulfill this basic job condition, the faculty and students reserve the right to take such actions as, in their opinion, his case warrants. Abrupt termination of contract may be applied."

The normal political invasion or occupation of University buildings or offices by groups of administrators, contrary to the interests and access of the members of the University Community should be recognized as calling for appropriate action by the Student Discipline, Interpretation

and Enforcement Board, and by Faculty Council. The intervention of the Police ("civic authorities", cops, heat, THE MAN, pigs, etc.), it is felt, will not be necessary as the autonomous and democratic structure of the University will facilitate the reasoned and just handling of such breaches of conduct. It is imperative, in the interests of all those who are devoted to the purpose of the University as a centre of critical teaching and learning, that a business-administrative clique not be allowed to subvert these purposes.

Where once the Board of Governors ruled the University, ultimate decision-making should rest in the hands of those who produce at the University: the students, faculty and workers.

The General Faculty and Student Council, having reclaimed those powers presently usurped by Deans Council, has the general supervision of University affairs, including powers to de-bureaucratize administrators through admonition and termination of contract.

Where the "students' union" at the present time is a lackey of the administration (i.e. it subordinates the interests of students to conducting an illicit affair with the administration), a real Union of Students must be created which will fight for power—fight for the demands of its membership through negotiations, and, if necessary, strike action, the power to control.

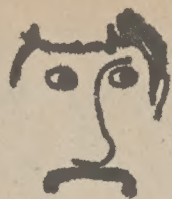
—John Thompson

—Jon Bordo
for "such as the SDU for example"

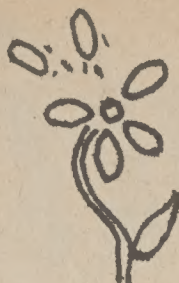
LUV



Hello. I'm your Math 225 instructor. No smoking and we'll get on with the course. For an introductory exam we'll...



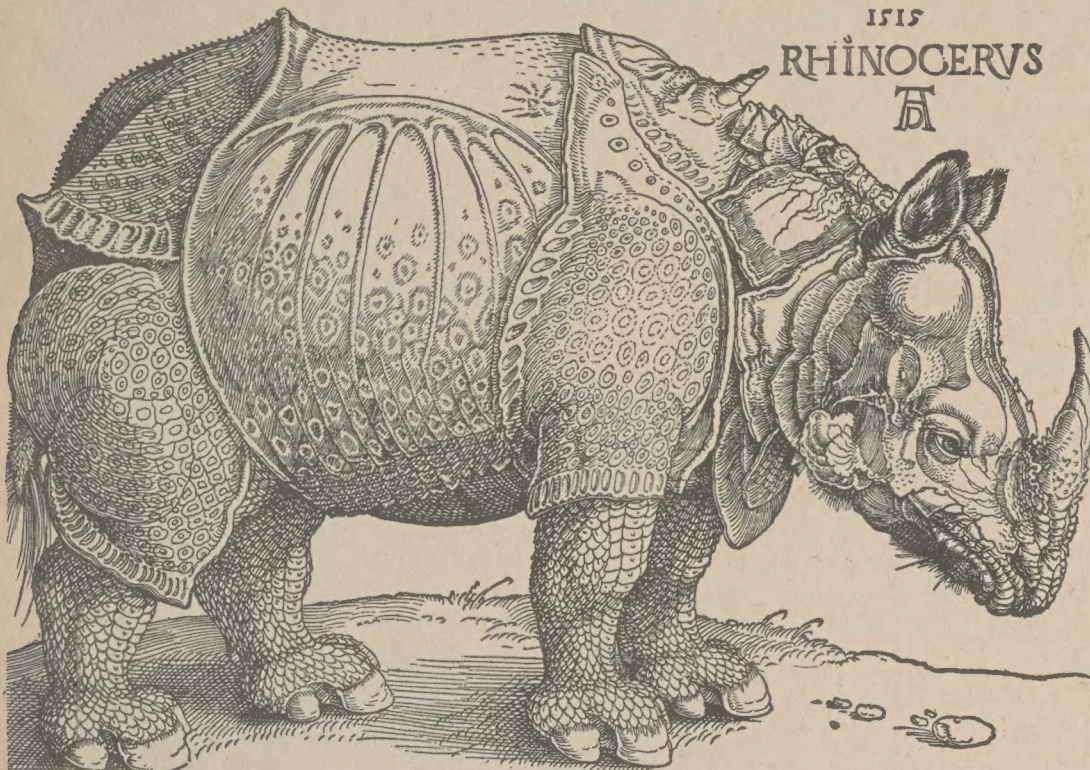
Hi! Welcome to the world of English literature. My name is Professor Prosaic.



They love me, they love me not...

by R.A. Kowalik

Today marks the debut of a new student at the U of A, LUV. LUV being neither male or female, but the shadow of a flower child, will experience this university in the Arts Pages of this newspaper. Keep watching.



ISIS
RHINOCERVS
A

LEFTOVERS

AL PURDY—Canadian poet Al Purdy, who edited *The New Romans* (see this week's review), will be on campus Saturday in Room at the Top. He will read from *The New Romans*, and his own material. The session starts at three p.m. It should be interesting, since Purdy is not a poet-god from the east.

Barry Rekord's theory of the "PIG CULTURE" seems to be producing irrefutable evidence of its validity. All you piggies who do not bother to clean your tables in the cafeteria should take note: The staff who operate the cafeteria are tolerant people, even if their food may indicate less. They have politely complained about this problem. The next time they may call for the pork butcher.

ON CAMPUS!

AKBAR ABDUL-HAQQ Ph.D.



Young people today are searching for answers. Students say, "We don't know what to believe. We have had so much thrown at us, we don't know what to make of it." So they come, they listen, they discuss. We take every opportunity to present Jesus Christ. And we have found our greatest response in North America to be on the campus.

Akbar Abdul-Haqq, with his unusual orientation and intellectual disciplines, is exceptionally qualified to speak in the centres of learning of this country as well as abroad. Every college and university student should hear his cogent presentation of the Christian message for the educated and inquiring mind.

BILLY GRAHAM

SUBJECTS

Predicaments Of Our Age and The Gospel

Transformation - The Destiny of Man

Where Are You Going?

The True Morality That We Need

HEAR DR. AKBAR ABDUL-HAQQ
IN A
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5:00-5:45 P.M. Monday through Thursday
September 23rd-26th

SUB THEATRE

Also Hear Dr. Leighton Ford on Tuesday, Sept. 24
12:30 p.m. SUB THEATRE

AKBAR ABDUL-HAQQ

B.A. (with honors in Philosophy)
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Dr. Haqq has lectured and conducted panel discussions before college and university audiences in the Far East, Europe, Canada, and South America. This includes the Universities of Chicago, California, McGill, Toronto, Manchester, Sheffield, Manila, Hong Kong, Harvard, and others.

Films

I'm afraid I can recommend *Boom* (at the Odeon) only to dedicated followers of the career of its director, Joseph Losey, of *King and Country*, *The Servant*, *Modesty Blaise* and *Accident* fame.

In *Boom* Losey is working not with the Dirk Bogarde of those four films—Losey created the “serious” Bogarde almost exactly as Antonioni created Monica Vitti—but with that other great fallen-angel face, the one Richard Burton wears. Mrs. Richard Burton comes with the package, of course; she gets once again to play an over-ripe termagant.

The Burtons have never looked so zestfully unhealthy, and Losey is notoriously good at bringing out the perverse beauties of decay. Visually, the film moves faultlessly from one super-rococo shot to the next. And yet one's admiration for Losey's skill keeps faltering in the face of the undeniable, the really shrieking badness of the film as a whole.

What has gone wrong is the script, freely drawn by Tennessee Williams from his own play *The Milk Train Doesn't Stop Here Any More*.

Losey needs a restrained script to discipline his fancy (he has been well served by Harold Pinter in the past), but restraint has never been one of Tennessee Williams' virtues.

Williams used to be the last great operatic dramatist in America, capable of turning out set-piece arias and tirades whenever the intensity he aimed for required it. In his prime he could thus compensate for a thinness of thought and shrillness of feeling which have marred his works in direct proportion to their pretensions.

But now this gift seems to be slipping away from him.

It is not Elizabeth Taylor's fault that Mrs. Goforth's neurasthenic tantrums seem not terrible but silly. Their silliness is a function of Mrs. Goforth's being so “significant”, heavily symbolizing Wealth, Womanhood, Blasted Beauty, Bitch-Power, and above all Dying, without Williams' giving her anything correspondingly magnificent to say.

Williams notices this, and sporadically pretends that Mrs. Goforth's banality is just the point. After keeping everyone awake dictating her memoirs over the intercom, she parodies herself the next morning by beginning a chapter on “The Meaning of Life”.

But we're obviously meant to feel that somehow Mrs. Goforth's awareness of her own tediousness is itself grandly gallant, or grandly perverse, or grandly something.

It just might work on the stage. But here Losey gets in the way. The camera lovingly dwells upon the vulgarity of the grandeur. Losey, a sadistically anti-sentimental artist anyway, keeps subverting the sentimentality with which Williams hopes to convince us of the Significance of Mrs. Goforth's decline.

The screen-play keeps the subversion formless. The film is never allowed to cohere on the level of a send-up. Hence it does not cohere at all.

• • •

A second viewing leaves me convinced that *Bandolero* (at the Paramount) is a splendid film, though less original than I at first thought. So many perversities are built into the genre that the surprising thing is not that ethically weird Westerns get made but that it's possible for the average Western to be so dull.

But let me try out my new thesis about the Western on you.

The Western typically takes the form of cowboy vs. Indian—at first anti-Indian, lately solidly pro. As its locale drifts south, the Mexican replaces the Indian. The Mexican is half-downtrodden peasant (see *The Magnificent Seven*) and half bandit, *bandolero*, a frightening gangster-revolutionary as totally alien from America as the Indian once was.

But what would happen to the Western if, as official American myth, it dealt directly with the paradigm American injustice, that directed against the Blacks?

I suspect it could be shown that it is just this submerged guilt which lends the Western much of its force. Not for nothing did Dean Martin and Jimmy Stewart, in *Bandolero*, fight on opposite sides in the Civil War.

—John Thompson

THE NEW ROMANS

It is undeniable that Canada has been under the influence of the United States, culturally, politically, and financially, from her very beginnings. Any diehard nationalists who question the truth of this would do well to examine the reasons which drew the founding colonies into confederation.

Nevertheless, Canada has survived as an entity for one hundred and one years plus. Now, following our centennial, there has been an awakening, or perhaps merely an increase of national sense or identity. It is only natural that this sense should attempt to examine the effects of the American influence.

The most significant such examination to date is *The New Romans*, a book published by Mel Hurtig. Mr. Hurtig, with Canadian poet Al Purdy as his editor, conceived the idea of a symposium of Canadian opinions of America.

Members of the Canadian intellectual elite were asked to submit short pieces stating precisely what they thought of America and Americans.

The result, as with all symposiums I suppose, is a patchwork quilt. There is a representation of many different ideas, and although the collection cannot do justice to any single attitude, a new pattern and consensus is formed.

This is, of course, both an ad-

vantage and a disadvantage. Take for example the piece by Robert Fulford, “Their America and Mine”. Mr. Fulford makes a clear distinction between two faces of America—the vigorous cultural heritage and the decadent political reality—and asks if the one can survive the other. He is obviously concerned, compassionate, and blessedly rational. The points he raises are worthy of a much longer treatment, but with fifty contributing writers, space is a necessary limiting factor.

On the other hand, “Death Chant for Mr. Johnson's America”, a poem by Raymond Souster, goes on far too long. I am sorry to say this, because it is a good poem. However, as an opinion of the United States, the poem is summed up in the first two lines: America/you seem to be dying. The remaining four and one half pages are largely superfluous vitriolic description.

Mr. Souster is not alone in his bitterness. At least half of the contributors betray this same emotional damnation. Too often they do so superficially, fuming about the tired clichés of Americana—bill-boards, beer cans, national arrogance, et cetera; without stopping to analyse these manifestations of the American problem.

The pattern of this melange is intriguing. A large majority of

the writers condemn the United States flatly and violently. A smaller proportion of them find some merit in America, and regret its imminent loss. Only one of two come out (stiffly) in favor of the U.S.

If this is indeed a representative cross section of Canadian opinion, it is evident that most Canadians would be quite happy if the USA continued on down the road to hell and stayed there; no questions asked, and please leave us alone.

Mr. Hurtig has made an unquestionable coup in the Canadian publishing industry. He no doubt realizes that the Canadian public is more than ready for a book of this sort, and that there will always be a market for condemnation anyway. Even if this were not so, there are many Americans who will enjoy reading about themselves.

Unfortunately, many Canadians who will read and applaud this book will do so for the wrong reasons. Those who read it as literature will be gratified, although this was not the purpose of the book. Editor Purdy uses literary style as the ultimate criterion. But those who read *The New Romans* to find a new expression of Canadian identity will be sadly disappointed. Identity is a positive thing and cannot be described by a negative reaction.

—Bill Pasnak

CKSR record reviews

ONCE UPON A SUMMERTIME: CLEBANOFF STRINGS Decca DL4956—includes Wait Until Dark; The Last Waltz; Within You Without You; Once Upon a Summertime; Valley of the Dolls; others.

For popular music, the secret to success is originality. It seems that easy-listening albums featuring string instruments are either so dull that they are suitable only as background music, or else they are over-arranged, employing so many gimmicks that they become ludicrous. An exception to this trend is the latest offering by the Clebanoff strings. This L.P. is neither over-arranged nor gimmicky, yet it is quite imaginative. Hermann Clebanoff's versatility as a conductor and arranger has to be heard in order to be believed. This album features everything from the big beat employed in “Far from the Madding Crowd” and “When Will it End”, to the subdued, almost classical sounds of Clebanoff's own composition “After Midnight”. Rhythmic variations within each song result in the listener always being prepared for the unexpected.

Special mention must be given to Clebanoff's own violin solos, the guitar solo in “Samba Brasileira”, the two bazukis featured in “Theme from the Day the Fish Came Out”, and the use of the exotic tibia in George Harrison's “Within You Without You”; the latter alone being worth the price of the album.

THE MASON WILLIAMS PHONOGRAPH RECORD Warner Bros. 1729

Mason Williams' first album is surprisingly good in some respects while quite disappointing in others. Williams shows himself to be a versatile writer (his songs have been recorded by many of America's top folk singers, in particular the Kingston Trio) and also a more than adequate singer.

The most popular tune on the album, “Classical Gas”, at one time had great value as a novelty tune since it combines several forms of music; Mason Williams describes it as “half flamenco, half Flatt and Scruggs, and half classical”. However, due to overexposure all the novelty has been lost. It is fortunate that Classical Gas is the first cut on side 2, since it makes it

easy for the listener to skip that cut and go onto the next one. The other disappointments on the album are a two-bit Rock 'n Roll song called “She's Gone Away”, a trite instrumental with the deceiving title of “Baroque-a-Nova”, and a childish effort called “The Prince's Panties”. However, these disappointments can be overlooked if one listens to his two folk ballads “Wanderlove” and “Longtime Blues”, the colorful “Overture”, or the infectious “All the Time”. The two highlights of the album are “Sunflower”, a beautifully arranged instrumental, and his witty twenty-seven second “Life Song” (“Isn't Life the perfect thing to pass the time away”).

As a whole, the Mason Williams phonograph album will make a very interesting addition to any record collection.

THE COLLECTORS Warner Bros. WS 1746

It seems rather idealistic to think that a Canadian group could possibly put out a progressive ‘rock’ album which can rate favorably with anything currently on the American or British sales charts. However, it looks like the Collectors have done it with their very first album. The Collectors are a group from Vancouver, formerly under the name of Howie Vickers and the Classics (remember the Monday “Music Hop” series on Television?) who went to the United States to record an album after a few rather unsuccessful singles. All the selections on the L.P. with the exception of “Lydia Purple” were written and arranged by the Collectors. The group excels on such instruments as the tenor saxophone, organ, flute, recorder, bass, guitar, drums, and percussion. For “Lydia Purple”, a piano, harpsichord, vibes, and cello are added.

Featured on one side of the album is a twenty minute suite “What Love”, which examines with frightening realism the discrepancy between our ideals of love and love as it is practiced in Western Society. (“Violence is virile and tenderness is senile.”) Although it does not say anything that can be described as profound, it succeeds in portraying the frustration experienced by the younger generation, in particular as they try to

understand the world in which they are growing up. One of the high points of the suite is a beautiful saxophone solo by Claire Lawrence (who also plays organ, recorder, and flute).

The other cuts on the L.P. are excellent. “Howard Christman's Older” is a powerful protest on the backwardness of a so-called progressive society. “Lydia Purple” is a very touching description of a young lady who has dropped out of society—or perhaps society has dropped her. “One Act Play” describes very effectively the difficulty two people have in communicating their true feelings. Musically, this and “She, Will-o-the-Wind”, which features some very difficult guitar work by Bill Henderson, are probably the best on the album.

Skillful instrumental arrangements, good harmony, and powerful vocals by Howie Vickers combine with meaningful lyrics to make “The Collectors” one of the best albums of the year.

SPECIAL REQUEST—THE LETTERMEN Capital ST 2934—includes Walk on By; More; Cherish; Venus; Secret Love; Sherry Don't Go; Summer Song; A Song for Young Love; others.

This new album by the Lettermen conjures up a picture of three dedicated young men standing in a straight line, their noses buried in a song book, making a painful effort to sing the notes exactly as written. Their main ability seems to lie in making a modern Burt Bacharach composition sound like something Doris Day might have sung in the early '50's.

Second - rate orchestration, unimaginative vocal arrangements, and a totally colorless performance by the Lettermen make up an album which becomes tedious even when used as background music. Beside the Lettermen, the Mormon Tabernacle Choir would sound psychedelic.

P.S. Speaking of poor performances, I wonder how many of you caught Arthur and Glover up at the Room at the Top during F.I.W.

All albums reviewed in this column can be heard on CKSR Student Radio. Studios are located in Room 224 of SUB.

—LARRY SAIDMAN

THE STUDENTS' UNION NEEDS YOU!

Initiate action in the areas outlined below

—open to ALL fulltime students

PERSONNEL OPENINGS

Specific members are required for the following committees and boards:

BOARD OF GOVERNORS OF THE UNIVERSITY OF ALBERTA—student consultant to attend all meetings and present student views

- Disciplinary, Interpretation and Enforcement Board—discipline enforcement of students by students; interpretation of the specific case, The University Constitution and legislative acts
- Housing Commission—Committee chairmen for specific

areas; members at large Project of establishing student-owned and operated housing

- Personnel Board—One senior student; ONE **FIRST YEAR** student; recruiting and selecting of student volunteer personnel from members of the Students' Union
- Student Help Service—telephone service in operation from 7 p.m. to 1 a.m. Volunteers will answer calls from students and discuss any problem the caller may have on his mind; 15 volunteers required

- Reorganization—two members—main committee; study of Students' Council representation system and methods of improving communication and participation of students on campus—under leadership of the president of the students' union

- Curriculum, Teaching and Study Experiments—student voice General Faculty Council committee studying and making recommendations in these areas

- External Affairs Board—work with SU Vice-President in area of external University matters.

Directors are required for the following areas:

- Academic Relations—study and investigation of student-faculty relations, student involvement in curriculum planning, teaching methods of professors
- Awards—evaluation of student extra-curricular contributions to campus and determination of distribution of awards
- Charter Flight—organizing, publicizing and supervising university flight to Europe 1969. Passage Free on charter
- Course Guide—organizing and publishing of a written guide of student opinion on courses and professors

- Freshman Orientation Seminars—program held during the months of July and August to prepare prospective freshmen for University

- Orientation—co-ordination of the High School Visitation Program and Freshman Orientation Seminars

- Senior Class Graduation—organization and direction of graduation social functions

- Special Events—Programming of social events and big-name entertainment on campus

- Student Cinema—choosing of and arranging for films and movies to be shown on campus

- Returning Officer—conduct of all Students' Union elections and referendums

- Varsity Guest Weekend—organization and direction of program of academic and social activity during VGW (February 13-15).

Assistant directors:

- Special Events
- Varsity Guest Weekend

- Music Listening Room—programming of the area; selection of records and reading material in the area
- Reorganization—see below under Special Board, Committees, etc.
- Theatre—to encourage student participation in dramatics and to sponsor guest artists
- World University Service—conduction of Share Campaign, Treasure Van, with emphasis on a co-ordinated educational program on campus

Students interested in working on the Evergreen and Gold (yearbook), The Gateway (newspaper) The Photodirectorate (photography for yearbook and campus paper), and the Wauneita (Women's) Society are asked to contact their respective directors.

The following committees need members with ideas!

- Academic Relations
- Awards
- Course Guide
- Senior Class Graduation
- Special Events
- Varsity Guest Weekend
- Inside Magazine—publication which provides a means of expression for creative students
- Art—selection and display of art in Students' Union Art Gallery and related programs in area of Fine Arts
- Blitz—student division of the United Community Fund; organizing student volunteers to canvas small Edmonton Business
- CUSO—Canadian University Students Overseas—educating the campus as to the function of CUSO and

outlined above

aiding in recruiting student volunteers to serve with CUSO

- Crafts—arranges programs and sets policy for use of Crafts area in SUB; special programs and displays in co-op with ART

- Election Personnel—persons willing to aid the Returning Officer and his assistants during an election or referendum

- Forums—to further the education of students through speakers, debates, seminars; organization of such events

- Library Communication—direct communication with Library Staff to discuss problems in the library system

- Music Board—co-ordination of student-sponsored musical groups; promotion and encouragement of concerts on campus

The following areas need investigation:

- Food Services
- Housing and Renting situation
- Libraries
- Parking

- Student Counselling Services
- Student Health Services
- Students' Financial Assistance
- University Financing

Each of these Investigation Committees is chaired by a member of Students' Council but personnel is needed for the body of the committee. Your ideas and suggestions are requested.

University Government:

Action is required in the following areas. Student views, ideas and policies are needed. Anyone at all interested in one of the following areas please submit an application form.

- Academic Development

- Admission Requirements
- Campus Development
- Housing and Food Services
- Student Employment
- Student Health
- University Academic Calendars
- Libraries

- Undergraduate Scholarships
- Recreational Use of the Physical Education Building
- Parking and Traffic
- Students' Assistance
- Students' Counselling Service
- University Planning
- Student Loans